

Juan M. Peña

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Nationality: Spanish



www.jmphotographer.co.uk

www.juanmareel.com

Objective

I was working with Final Cut Pro since 2006. I have extensive knowledge of the software and I am very methodic with organization of work. I am a very committed and loyal person to the projects and people I work with. I can Provide letters of recommendation from spanish companies with whom I worked in the past, all of them were very satisfied of my work.

Academic preparation

College of Arts and Entertainment TAI

1991 – 1993

· | Diplomado en dirección de cine y Televisión. *Postgraduate in television and film.* www.escuela-tai.com

Professional Experience

Freelance. Professional services

2011 – 2013

- | E-commerce photography at Pentland Brands. www.pentland.com
- | Collaboration as a press photographer at "El Ibérico" newspaper, London. www.eliberico.com
- | Cameraman and freelance editor at Asterisco Produccions, LTD www.asteriscoproducciones.es
- | E-learning trainer at Anova IT Consulting www.anovagroup.es

Exodo Photo Studio, LTD

2010 - 2011

- | Photographer specializing in portraits, events and corporate.
- | Photo editor specializing in Adobe Photoshop Lightroom.

Literalia TV

2009 – 2010

www.literalia.tv

- | Directly involved in executive production, direction and creation of programs.
- | Post-production coordination.

Kodiak Producciones, LTD

2001 – 2009

www.kodiak.es

- | Cameraman and editor in corporate films.
- | Director in documentary film.

Ibercin, LTD

1995 – 2001

www.rtve.es

- | Cameraman and editor in more than 50 hours of documentary production for TVE International.
- | Director of 2 hours of documentary production for TVE International.

Skills

· | Software

Final Cut Pro
Adobe Premiere
Adobe Photoshop Lightroom
Plural Eyes
DVD Studio Pro

· | Cameras

DLSR cameras
Sony HDCAM
Sony XDCAM
HVD Series
ARRI Alexa

· | Photography

Nikon photo cameras
Canon photo cameras
Studio Lights

· | Licenses

Basic Driving
Padi Divin licence

· | Languages

Native in written and spoken spanish.
Upper intermediate written and spoken english

· | Other experiences and aptitudes

Extensive experience in planning and conducting aerial helicopter filming.
Extensive experience in filming at sea on sailboats and motor.

Credits

· | Documentary director

- | **"Vocational training: A way for decent work"** 25 min. Kodiak Producciones , Spain 2009 - Director.
- | **"Lifestream"** 75 min. Kodiak Producciones , Spain 2008 – Director.
- | **"Say no to domestic violence"** 55 min. Kodiak Producciones , Spain 2007 - Director.
- | **"Istambul"** Documentary series, 4 episodes. 16:9 Action Plan. Ibercin for TVE Interntacional, Spain 1999 – Director.

· | Cameraman and editor

- | **"History of sailing"** Documentary series, 6 episodes. 16:9 Action Plan. Ibercin for TVE Interntacional. Spain 1998.
- | **"Mare Nostrum"** Documentary series, 6 episodes. 16:9 Action Plan. Ibercin for TVE Interntacional, Spain 1997.
- | **"Arts and crafts"** Documentary series, 6 episodes. 16:9 Action Plan. Ibercin for TVE Interntacional, Spain 1996.
- | **"Storks, stone and feather "** Documentary series, 2 episodes. 16:9 Action Plan. Ibercin for TVE Interntacional, Spain 1995.

· | Editor

- | **"Arctic traveller"** Documentary series, 22 episodes. 16:9 Action Plan. Ibercin for TVE Interntacional, Spain 1997.